

Curso: 1° medio

Asignatura: idioma extranjero: inglés

Clase:

Instructivo:

- Los estudiantes deben leer atentamente los textos relacionados a la Unidad 3 del libro, para posteriormente realizar las actividades.
- La guía de contenido se encuentra completamente en inglés, por lo tanto, los estudiantes deberán estudiarla con bastante concentración, tomando apuntes de vocabulario nuevo aprendido en cada guía.
- Deben apoyarse de un DICCIONARIO, yo recomiendo <https://dictionary.cambridge.org/es/>
- Los estudiantes deben enviar solo **las respuestas** de sus actividades en formato **Word a Google Classroom** CON NOMBRE, APELLIDO Y CURSO.
- No deben olvidar que es de suma importancia tener las guías entregadas, en su cuaderno de inglés (pegadas), o de lo contrario, tener escrita la materia que ésta contiene, en el cuaderno.
- Las guías atrasadas de contenidos pasados, no se suben a la plataforma *Classroom*, se envían al correo missmarcelajaque@gmail.com con el nombre del alumno y número de la guía en el "asunto" del correo. Se describe la justificación respectiva de su atraso.
- En caso de no poder subir las guías a la plataforma *Classroom*, enviar al mismo correo mencionado anteriormente con el nombre del alumno y número de la guía en el "asunto" del correo.
- Hacer llegar cualquier duda al correo missmarcelajaque@gmail.com de Lunes a Viernes desde las **9:00 am hasta las 18:30 pm**.

Fecha entrega: 20/11/2020

Contenido: Reading Comprehension

Name: _____ grade: _____

Reading Comprehension

The Arts

I.- **Key Words.** Write down the meaning of the following words. (6 points)

- a) Cast:
- b) Dungs:
- c) Melt:
- d) Pole:
- e) Sparrow:
- f) Styrofoam:

Inspiring artists

I.

For many years, the famous artist Chris Ofili has used elephant **dung** in his paintings as a symbol of his African heritage.

One of his best-known works is his *No Woman No Cry*, the title of one of Bob Marley's songs.

The painting is a tribute to the family of Stephen Lawrence, a London teenager who was murdered by a racist gang. The boy's face can be seen in each of the crying woman's tears. The painting stands on two dried, varnished lumps of elephant dung. A third is used as the pendant of the necklace.



II.

English artist Rachel Whiteread creates elegant and poetic sculptures which typically take the form of **casts**. Since the late 1980's, she has created unusual sculptures of everyday domestic items. One of her most famous sculptures was *House*- a concrete cast of the inside of a town house.

Rachel Whiteread has also used materials like plaster, rubber, and **styrofoam** to define the space around or inside objects and buildings.



III.

Tracey Emin's *Roman Standard*, which features a small bronze bird on top of a four-meter high bronze **pole**, is a tribute to Liverpool's famous symbol the Liver Bird. Since 1992, this artist has made a series of drawings and prints of birds.

For her, birds are the angels of this earth that represent freedom, strength and femininity.

The sculpture is the size of a **sparrow**. It disappears when the people view it from the front and only reappears as the viewers move left to right. It has been very controversial, as many people have complained about the high cost of such a small sculpture.



IV.

Since he was an art student, Andy Goldsworthy has worked with natural materials to make unique sculptures. He usually works outdoors to create structures out of stone, snow, ice sand, wood or leaves. A breath-taking but temporary example of his work is the ice arch in the picture. He built it one early winter morning in Canada- as the sun became warmer, the arch gradually **melted** and finally collapsed.



II. Read the text carefully. Identify the paragraph in which these concepts are mentioned.

- a) ____ A very famous reggae singer.
- b) ____ An American country.
- c) ____ A new insulation.
- d) ____ An ancient empire.
- e) ____ The capital city of England.
- f) ____ The name of a little animal.
- g) ____ Materials taken from nature.
- h) ____ Some artificial materials.

III. Analyze the text and answer the following questions in your "answer sheet".

- 1) What strange material does Chris Ofili use? Why?

- 2) What is No Woman No Cry?

- 3) What does Rachel Whiteread represent in her sculptures?

- 4) What materials does she use?

- 5) How long has Tracey Emin worked on birds?

- 6) What do birds represent to her?

- 7) Why has Andy Goldsworthy worked with natural materials?

- 8) Where does he usually work?

- 9) In your opinion, are these artists "inspiring"? Yes / No. Why?

- 10) Which of the art forms in the text do you find the most interesting? Why?
